

Pablo Neruda Collection (\$500)

Neruda: Absence and Presence - trade paper, first edition, W W Norton, 1990.

Neruda: Retratar la Ausencia - Cloth, first edition, Comunidad de Madrid , 1987. Spanish.

The Art of Birds - Cloth, first edition, University of Texas, 1985.

Towards the Splendid City - trade paper, first edition, The Noonday Press, 1974.

The Yellow Heart - trade paper, first edition, Copper Canyon Press, 1990.

The Book of Questions - trade paper, first edition, Copper Canyon Press, 1991.

The Sea and the Bells - trade paper, first edition, Copper Canyon Press, 1988.

Winter Garden - trade paper, first edition, Copper Canyon Press, 1986.

Stones of Heaven - trade paper, first edition, Copper Canyon Press, 1987.

Heaven Stones - trade paper, first edition, Cross Cultural Communications Press, 1993.

Extravagaria - trade paper, first edition, Jonathan Cape Ltd, 1972. Signed by Alastair Reid, the translator.

Fully Empowered - trade paper, third edition, The Noonday Press, 1982. Signed by Alastair Reid, the translator.

Spain in the Heart - trade paper, first edition, Azul Editions, 1993.

Elegy - chapbook, first edition, David Books, 1983.

Incitement to Nixonicide and Praise for the Chilean Revolution - issued as Quixote volume VIII, number 5, 1979.

Fifty Odes - trade paper, second edition, Host Publications, 2001.

Let the Rail Splitter Awake - trade paper, first edition, International Publishers, 1989.

Songs of Protest - trade paper, first edition, William Morrow, 1976.

100 Love Sonnets - trade paper, first edition, Exile Editions, 2004.

Regalo de un Poeta - cloth, first edition, Vergara & Riba Editoras, 2000. Spanish.

Love: Ten Poems - trade paper, first edition, Miramax Books, 1995.

Letter to Miguel Otero Silva in Caracas - folded broadside, Curbstone Press, 1982.

Canto General - cloth, first edition, University of California Press, 1991.

The Poetry of Pablo Neruda - cloth, first edition, Farrar Straus Giroux, 2003.

Sonnet XIX - letterpress chapbook, Thistlewords Press, 2005, in an edition of 55.

Three Odes - letterpress chspbook, Tangram Press, 2005, in an edition of 150.

Algunos poemas, Algunos Discursos, Algunas Campanas - trade paper, first edition, Ediciones Escaparate, 2001.

Juan Ramon Jimenez Collection (\$50)

Three Hundred Poems - translated by Eloise Roach, cloth, University of Texas Press (former library edition with markings).

Stories of Life and Death - translated by Antonio de Nicolas, cloth, first edition, Paragon House Publishers, 1985.

Platero and I - translated by Antonio de Nicolas, trade paper, first edition, Paragon House Publishers, 1985.

God Desired and Desiring - translated by Antonio de Nicolas, trade paper, first edition, Paragon House Publishers, 1987.

The Complete Perfectionist - translated by Christopher Mauer, cloth, first edition, Currency Doubleday, 1997.

Fedrico Garcia Lorca Collection (\$50)

The Cricket Sings - trade paperback, first edition, New Directions, 1980.

Tree of Song - cloth, first edition, Unicorn Press, 1973.

How a City Sings From November to November - trade paperback, first edition, Cadmus Editions, 1984.

Poem of the Deep Song - trade paperback, first edition, Sarabande Books, 2006.

Selected Verse - trade paperback, first edition, Farrar, Straus and Giroux, 1994.

Ernesto Cardinal Collection (\$50)

Zero Hour - trade paperback, first edition, New Directions, 1980. Signed and inscribed.

Golden UFOs: The Indian Poems - trade paperback, first edition, Indiana University Press, 1992. Signed and inscribed.

Olav Hauge Collection (all editions listed as signed are signed by Hauge) (\$200)

Don't Give Me the Whole Truth: Selected Poems - translated by Fulton, cloth, first edition, Anvil Press, 1985 signed and inscribed.

Dikt I Sampling - poems, Det Norske Samlaget, 1985.

Selected Poems - translated by Fulton, trade paper, first edition, White Pine Press, 1990, signed and inscribed.

Rolf Jacobsen Collection (all editions listed as signed are signed by Jacobsen) (\$250)

Breathing Exercise - translated by Grinde, cloth, White Pine Press, 1985, signed by author and translator.

Night Music - translated by Hedin, trade paper, first edition, State Street Press, 1994.

Did I Know You? - translated by Greenwald, trade paper, first edition, Gyldendal Press, 1997.

Natt-Apent - (Norwegian), Gyldendal Norsk Forlag, trade paper, 1985, signed and inscribed.

Alle Mine Dikt - (Norwegian), Gyldendal Norsk Forlag, cloth, 1990.

Night Open: Selected Poems - translated by Grinde, trade paper, White Pine Press, 1984.

Irish Authors

John Banville - Long Lankin - trade paper, first edition, Gallery Books, 1984. **(\$25)**

Thomas Kinsella - One Fond Embrace - trade paper, first edition, Peppercanister/ Dedalus Press, 1988. **(\$25)**

Eavan Boland Collection (\$50)

Object Lesson - cloth, first edition, Norton, 1995.

In a Time of Violence - cloth, first edition, Norton, 1994.

A Christmas Chalice - folded broadside, University of Buffalo Library, 1994.

Brendan Kennelly (\$25)

Love of Ireland: Poems from the Irish - trade paper, first edition, The Mercer Press, 1989, signed.

Moloney Up and at it - trade paper, second edition, The Mercer Press, 1987.

Dennis O'Driscoll (\$25)

Hidden Extras - trade paper, first edition, Anvil Press, 1987, signed and inscribed.

Weather Permitting - trade paper, first edition, Anvil Press, 1999.

John F Deane (\$50)

Road, with Cypress and Star - trade paper, first edition, Dedalus Press, 1988, signed.

The Stylized City: New and Selected Poems - trade paper, first edition, Dedalus Press, 1991, signed and inscribed.

Far Country - trade paper, first edition, Dedalus Press, 1992, signed.

Walking on Water - trade paper, first edition, Dedalus Press, 1994, signed and inscribed.

Eamon Grennan - What Light There Is - trade paper, first edition, Gallery Books, 1987. **(\$25)**

John Montague Collection (\$300)

Death of a Chieftain - trade paper, second edition, Poolbeg Press, 1978, signed and inscribed.

The Rough Field - trade paper, third edition, Dolmen / Wake Forest Press, 1979, signed and inscribed.

Selected Poems - trade paper, first edition, Exile Editions, 1982, signed and inscribed.

The Dead Kingdom - trade paper, first edition, Dolmen / Wake Forest Press, 1984, signed and inscribed.

The Lost Notebook - trade paper, first edition, The Mercier Press, 1987, signed and inscribed.

Mount Eagle - trade paper, first edition, The Gallery Press, 1988, signed.

Mount Eagle - trade paper, first edition, Wake Forest Press, 1989, signed and inscribed.

The Figure in the Cave - trade paper, first edition, Syracuse University Press, 1989, signed.

Born in Brooklyn - trade paper, first edition, White Pine Press, 1991, signed and inscribed.

An Occasion of Sin - trade paper, first edition, White Pine Press, 1992, signed.

The Love Poems - trade paper, first edition, Exile Editions, 1992, signed and inscribed.

Smashing the Piano - trade paper, first edition, The Gallery Press, 1999.

Last Chance - folded broadside, University of Buffalo Library, 1988.

Exile Volume 17 Number 3 - 1993 - Contains Montague's collection "Time in Armagh" and his translations from the French.

Hill Field: Poems and Memoirs for John Montague - Edited by Thomas Dillon Redshaw, Coffee House Press, 1989.

Tomaz Salamun Collection (\$250)

Selected Poems - trade paper, first edition, Ecco Press, 1988.

The Four Questions of Melancholy: New and Selected Poems - trade paper, second edition, White Pine Press, 1988.

The Shepherd, the Hunter - trade paper, first edition, Pedernal Press, 1992.

Homage to Hat & Uncle Guido & Eliot - trade paper, first edition, Arc Press, 1997. British reprint of the Ecco Press Selected Poems.

Feast - cloth, first edition, Harcourt, 2000.

A Ballad for Metka Krasovec - trade paper, first edition, Twisted Spoon Press, 2001.

Poker - trade paper, first edition, Ugly Duckling Presse, 2003.

Blackboards - trade paper, first edition, Saturnalia Press, 2004.

The Book for my Brother - trade paper, first edition, Harcourt, 2006.

There's the Hand and There's the Arid Chair - trade paper, first edition, Counterpath Press, 2009, signed and inscribed.

Memory - broadside in folder, Dia Center for the Arts, 1992.

Flower - three broadsides in folder, Center for the Book Arts, 2008, limited edition of 100, signed.

Verse Magazine - 1998, Contains an interview with Salamon and poems.