

Native American Poets Collection - An extensive collection of Native American poetry from the 1970s to the present. It includes early work of many poets who are now elders in the Native American community - **\$3000**

Maurice Kenny

Books

Dead Letters Sent - trade paper, first edition, The Troubador Press, 1958, signed and inscribed.

With Love to Lesbia - saddlestiched, first edition, Aardvark Press, 1958, signed & inscribed.

I am the Sun - saddlestiched, first edition, Dodeca, 1976 signed & inscribed.

North: Poems of Home - saddlestiched, first edition, Blue Cloud Quarterly, 1977 signed & inscribed.

I am the Sun - saddlestiched, first revised edition, White Pine Press, 1979 signed & inscribed.

Dancing Back Strong the Nation - saddlestiched, first edition, Blue Cloud Quarterly, 1979 signed & inscribed.

Only as Far as Brooklyn - trade paper, first edition, Good Gay Poets, 1979, signed and inscribed.

Dancing Back Strong the Nation - saddlestiched, revised second edition, White Pine Press, 1981 signed & inscribed.

Kneading the Blood - saddlestiched, first edition, Strawberry Press, 1981 signed & inscribed.

The Smell of Slaughter - saddlestiched, first edition, Blue Cloud Quarterly, 1982 signed & inscribed.

Blackrobe: Isaac Jogues - cloth, first edition, North Country Community College Press, 1985, signed and inscribed.

Boston Tea Party - saddlestiched, first edition, Soup, 1982 signed & inscribed.

The Mama Poems - cloth, first edition, White Pine Press, 1984, signed and inscribed. One of five clothbound copies.

Rain & Other Fiction - saddlestiched, first edition, Blue Cloud Quarterly, 1985, signed and inscribed.

Is Summer this Bear - trade paper, first edition, The Chauncy Press, 1985, signed and inscribed.

Greyhounding the America - trade paper, first edition, Heidelberg Graphics Press, 1985, signed and inscribed.

Between Two Rivers: Selected Poems 1956 - 1984 - trade paper, first edition, White Pine Press, 1987.

Humors and/or Not so Humorous - trade paper, first edition, Swift Kick 7/8, 1988, signed and inscribed.

Rain & Other Fiction - trade paper, first edition, White Pine Press, 1990.

The Short and Long of it - saddlestiched, first edition, American Native Press, 1990 signed & inscribed.

Last Mornings in Brooklyn - saddlestiched, first edition, Point Riders Press, 1991 signed & inscribed.

Tekonwatonti: Molly Brant - trade paper, first edition, White Pine Press, 1992, signed and inscribed.

On Second Thought: A Compilation - cloth, first edition, University of Oklahoma Press, 1995, signed and inscribed.

Backward to Forward: Prose Pieces - trade paper, first edition, White Pine Press, 1997.

Common Days: A Place Record - saddlestiched, first edition, Many Mountains Press, 1998 signed & inscribed.

In the Time of the Present - trade paper, first edition, Michigan State University Press, 2000, signed and inscribed.

Tortured Skins and Other Fictions - trade paper, first edition, Michigan State University Press, 2000, signed and inscribed.

The Mama Poems - trade paper, first edition, White Pine Press, 2008.

Connotations - trade paper, first edition, White Pine Press, 2008.

Feeding the Bears - saddlestiched, first edition, Many Moons Press, 2010 signed & inscribed.

Anthologies

Wounds Beneath the Flesh: 15 Native Poets - saddlestitched, first edition, Blue Cloud Quarterly, 1983, signed and inscribed.

Wounds Beneath the Flesh: 15 Native Poets - trade paper, first edition, White Pine Press, 1987.

Stories for a Winter's Night: Fiction by Native American Writers - trade paper, first edition, White Pine Press, 2000.

Talking Leaves: Contemporary Native American Short Stories - trade paper, first edition, Dell Publishing, 1991. Contains Kenny's story "Wet Moccasins".

Speaking the Words - trade paper, first edition, Bright Hill Press, 1994. Contains two poems by Kenny.

Various Gifts: Brooklyn Fiction of the 1980's - trade paper, first edition, The Fund for Brooklyn, 1987. Contains the story "Rain" by Kenny.

Magazines

Blue Cloud Quarterly Volume 24 Number 2 - 1978, contains three poems by Kenny.

Blue Cloud Quarterly Volume 27 Number 4 - 1981, contains three poems by Kenny.

Paradox Number 2 - 1993, contains a poem by Kenny.

Open Places Number 41 - Spring 1986 - contains two poems by Kenny.

Soup Magazine - Contains Kenny's poem "The Boston Tea Party".

Gatherings Volume 3 Fall 1992 - Contains Kenny's short story "Blue Jacket"

Gay Community News Volume 7 Number 47 - June 1980 - Contains an interview with Kenny and a poem.

Adirondack Life June 1987 - Contains the first publication of Kenny's long poem "Dug-Out" and includes a typescript of the original with author notations.

Adirondack Life April 1989 - Contains the three poems from "Tekonwatonti: Molly Brant" then a work in progress along with a prose note on the work.

Adirondack Life October 1994 - Contains the Kenny poem "Cudweed".

Misc

Studies in American Literature - ASAIL Bibliography Maurice Kenny - saddlestiched, first edition, 1983. Contains bibliography and essay on Kenny.

A Partial Explanation - folded broadside, Pentagram Press, nd, signed and inscribed.

The Woodcock - postcard broadside, Contact II, 1978.

Humors plus ou moins comiques - saddlestiched, Wigwam, 2001, signed and inscribed. French translation of Kenny's poem.

Tribal Theory in Native American Literature - by Penelope Myrtle Kelsey - University of Nebraska Press, 2008 - Contains a chapter on Kenny's work.

Joseph Bruchac Collection

Indian Mountain and Other Poems - trade paper, first edition, Ithaca House, 1971, signed and inscribed.

The Manabozho Poems - saddlestiched, first edition, Blue Cloud Quarterly, 1974.

Flow - saddlestiched, first edition, Cold Mountain Press, 1975, signed and inscribed.

The Road to Black Mountain - trade paper, first edition, Thorp Springs Press, 1976.

There are No Trees Inside the Prison - saddlestiched, first edition, Blackberry Press, 1978, signed and inscribed.

This Earth is a Drum - saddlestiched, first edition, Cold Mountain Press, 1978, signed and inscribed.

Mu'ndu Wi'Go Mohegan Poems - Flow - saddlestiched, first edition, Blue Cloud Quarterly, 1978, signed and inscribed.

The Good Message of Handsome Lake - trade paper, first edition, Unicorn Press, 1979.

Tracking - Flow - saddlestiched, first edition, Ion Books, 1986, signed and inscribed.

Garter Snakes - folded broadside, The Strawberry Press, 1976, signed.

Entering Onondaga - large postcard, The Greenfield Review, 1977, signed and inscribed.

Birdfoot's Grampa - postcard, Cold Mountain Press, 1975.

Paula Gunn Allen Collection

Coyote's Daylight Trip - trade paper, first edition, La Confluencia, 1978.

Star Child - saddlestitched, first edition, Blue Cloud Quarterly, 1981.

A Cannon Between My Knees - saddlestitched, first edition, Strawberry Press, 1981.

Duane Niatum Collection

Digging the Roots - trade paper, first edition, Harper & Row, 1977.

Songs for the Harvester of Dreams - cloth, first edition, University of Washington Press, 1981, signed and inscribed.

The Canoe - folded broadside, Strawberry Press, 1977, signed.

Pieces - saddlestitched, first edition, Strawberry Press, 1981, signed and inscribed.

Wendy Rose Collection

Hopi Roadrunner Dancing - saddlestitched, first edition, Greenfield Review Press, 1973, signed and inscribed.

Long Division - saddlestitched, first edition, Strawberry Press, 1976, signed.

Academic Squaw - saddlestitched, first edition, Blue Cloud Quarterly, 1977, signed and inscribed.

Builder Kachina: A Home-going Cycle - saddlestitched, first edition, Blue Cloud Quarterly, 1979, signed and inscribed.

Long Division - saddlestitched, revised second edition, Strawberry Press, 1981, signed.

What Happened when the Hopi Hit New York - trade paper, first edition, Contact II Publications, 1982.

Lost Copper - cloth, first edition, Malki Museum Press, 1980, signed and inscribed.

Simon Ortiz Collection

Going for the Rain - trade paper, first edition, Harper and Row, 1976, signed and inscribed.

From Sand Creek - trade paper, first edition, Thunders Mouth Press, 1981, signed and inscribed.

Fightin' - trade paper, first edition, Thunders Mouth Press, 1983.

Song, Poetry, and Language - Expression and Perception - saddlestiched, Navaho Community College Press, 1977.

Peter Blue Cloud Collection

Turtle, Bear & Wolf - trade paper, first edition, Akwesasne Notes, 1976, signed and inscribed.

Coyote & Friends - saddlestiched, first edition, Blackberry Press, 1976, signed.

Reflections on Milkweed - folded broadside, first edition, The Strawberry Press, 1977, signed.

A Gentle Earthquake - stapled sheet, no publisher, nd.

The Paranoid Foothills - saddlestiched, first edition, Blackberry Press, 1981.

Sketches in Winter, With Crows - saddlestiched, first edition, The Strawberry Press, 1984.

Joy Harjo - The Last Song - saddlestiched, first edition, Puerto Del Sol, 1975.

Diane Burns

Riding the One-Eyed Ford - saddlestiched, first edition, Contact II Publications, 1981.