

**YOLLA BOLLY PRESS STORYTELLER'S SERIES:** Includes This Is My Blood by James Laughlin; Boss Dog by MFK Fisher; Two Rivers by Wallace Stenger and Under an Aztec Sun by Harriet Doerr - The complete set as issued in an edition of 190 numbered copies, this set being number 17, issued in 1979-1980. A fine example of their outstanding letter press printing. Also includes the prospectus and other related material. (\$800)

**Agha Shahid Ali Collection (\$150)**

The Half-Inch Himalayas - trade paper, first edition, Wesleyan University Press, 1987, signed & inscribed.

A Nostalgist's Map of America - trade paper, first edition, Norton, 1991, signed & inscribed.

The Beloved Witness: Selected Poems - cloth, first edition, Viking (India), 1992, signed & inscribed.

The Country Without a Post Office - cloth, first edition, Norton, 1997.

Rooms Are Never Finished - cloth, first edition, Norton, 2002.

Call Me Ishmael Tonight - cloth, first edition, Norton, 2003.

**Julia Alvarez Collection (\$75)**

How the Garcia Girls Lost their Accents - trade paperback, first edition, Plume/Penguin, 1991. Signed and inscribed.

The Other Side - cloth, first edition, Dutton/Penguin, 1995. Signed and inscribed.

**Amiri Baraka Collection (\$50)**

Reggae or Not - saddlestiched, Contact II, 1981.

Hard Facts - saddlestiched, Congress of Afrikan People, Newark, 1975, signed.

**Wendell Berry Collection ( \$400)**

**Poetry**

Openings - trade paper, first edition, Harcourt Brace Jovanovich, 1968, signed.

Clearing - trade paper, first edition, Harcourt Brace Jovanovich, 1977, signed.

A Part - trade paper, first edition, North Point Press, 1980.

The Wheel - trade paper, first edition, North Point Press, 1982, signed.

The Farm - cloth, first edition, Larkspur Press, 2005.

Window Poems - cloth, first trade edition, Shoemaker & Hoard, 2007.

### **Essays**

A Continuous Harmony - trade paper, first edition, Harcourt Brace Jovanovich, 1972, signed.

The Memory of Old Jack - trade paper, first edition, Harcourt Brace Jovanovich, 1968.

The Unsettling of America - trade paper, first edition, Avon Books, 1978, signed.

Standing by Words - trade paper, first edition, Lindisfarne Press, 1980.

Recollected Essays: 1965 - 1980 - trade paper, first edition, North Point Press, 1981, signed.

The Gift of Good Land - trade paper, first edition, North Point Press, 1981, signed.

Standing by Words - trade paper, first edition, North Point Press, 1983.

Home Economics - trade paper, first edition, North Point Press, 1987.

American Authors Series: Wendell Berry - trade paper, first edition, Confluence Press, 1991.  
Contains poems, an essay, and interview along with critical essays.

### **Franco Beltrametti Collection (\$50)**

Face to Face - trade paper, first edition, Grosseteste Review Press, 1973, signed.

One of Those Condor People - saddlestitched, Blackberry Press, 1974.

Another Earthquake - trade paper, first edition, Red Hill Press, 1976.

### **Richard Brautigan Collection (\$600)**

Rommel Drives on Deep into Egypt - trade paper, second printing, Dell Publishing, 1970, signed.

The Pill Versus the Springhill Mine Disaster - trade paper, third printing, Dell Publishing, 1968, signed.

Loading Mercury with a Pitchfork - trade paper, first edition, Simon & Schuster, 1976, signed.

The Tokyo-Montana Express - trade paper, first edition, Dell Publishing, 1980, signed.

### **Robert Creeley Collection - (\$750)**

The Kind of Act Of - 1953 The Divers Press, signed copy - extremely rare second book

Was That a Real Poem (essay) - chapbook issued as Sparrow 40, 1976, Black Sparrow Press

Later - Letterpress chapbook, Toothpaste Press, 1978

Places - chapbook, Shuffaloff Press, 1990

Autobiography - minibook, Hanuman Books, 1990

Was That a Real Poem & other Essays - Four Seasons Foundation, 1979

A Day Book - Charles Scribner's & Sons, 1972

Poems 1950 - 1965 - Marion Boyars Publishers, 1978 (British Edition)

Later - Marion Boyars Publishers, 1980 (British Edition) Hardcover

The Niagara Magazine: Number 9 - Fall 1978 - Special Creeley Issue "On Art and Poetry"

Christmas Broadside: The University of Buffalo Poetry Room - Creeley poem "Xmas"

### **Fielding Dawson Collection (\$150)**

The Sun Rises Also - trade paper, first printing, Black Sparrow Press, 1974, signed.

Delayed: Not Postponed - trade paper, first printing, A Telephone Book, 1978.

Aunty Dot and the Christmas Tree - saddlestiched, first printing, The Shortstop Press, 1979, signed.

**Diane Di Prima Collection (\$100)**

Revolutionary Letters - saddlestiched, first edition, Long Hair Books , 1969. First British edition which contains Revolutionary letters 1 - 34.

Revolutionary Letters - trade paper, third edition, City Lights Books, 1974, signed & inscribed.

Seminary Poems - saddlestiched, first edition, Floating Island Publications , 1991.

**Ed Dorn Collection (\$100)**

Gunslinger 1 & 2 - trade paper, first edition, Fulcrum Press, 1970.

Recollections of the Gran Apacheria - saddlestiched, Turtle Island, 1974.

The Collected Poems: 1956 - 1974 - trade paper, first edition, Four Seasons Foundation, 1975.

Hello, La Jolla - trade paper, first edition, Wingbow Press, 1978.

Chemo Sabe - letterpress chapbook, Limberlost Press, 2001.

**Cornelius Eady Collection (\$125)**

Kartunes - trade paper, first edition, Warhog Press, 1980. Author's rare first book, some stianing and writing.

Boom Boom Boom - saddlestiched, first edition, State Street Press, 1988, signed.

The Gathering of My Name - trade paper, first edition, Carnegie Mellon Press, 1991, signed.

Victims of the Latest Dance Craze - trade paper, first edition, Carnegie Mellon Press, 1997, signed & inscribed.

The Autobiography of a Jukebox - cloth, first edition, Carnegie Mellon Press, 1997, signed.

You Don't Miss Your Water - trade paper, first edition, Henry Holt & Co, 1995, signed & inscribed.

Brutal Imagination - trade paper, first edition, G. P. Putnam's Sons, 2001.

### **Theodore Enslin Collection (\$400)**

#### **Books**

The Country of our Consciousness - trade paper, first edition, Sand Dollar Books, 1971.

With Light Reflected - trade paper, first edition, Sumac Press, 1973.

Sitio - trade paper, first edition, Granite Publications, 1973.

Synthesis - trade paper, first edition, North Atlantic Books, 1975.

Ranger: Volume 1 - trade paper, first edition, North Atlantic Books, 1978.

Opus O - trade paper, first edition, Membrane Press, 1979.

Ranger: Volume 2 - trade paper, first edition, North Atlantic Books, 1980.

Processionals - trade paper, first edition, Salt Works Press, 1981.

Skeins - trade paper, first edition, Longhouse - Origin , 1998.

#### **Chapbooks**

Mahler - saddlestiched, Sparrow 28, Black Sparrow Press, 1975.

Ascensions - saddlestiched, Sparrow 28, Black Sparrow Press, 1977.

The Path Between - saddlestiched, Blackberry, 1986.

Some Pastorals - saddlestiched, Salt Works Press, 1975.

May Fault - saddlestiched, Great Raven Press, 1979.

A Root in March - saddlestiched, University of Maine Presque Isle Press, 1979.

The Further Regions - saddlestiched, Pentagram Press, 1977.

In the Keeper's House - saddlestiched, Salt Works Press, 1973.

Opus 31, No. 3 - saddlestiched, Pentagram Press, 1979.

2 Plus 12 - saddlestiched, Salt Works Press, 1979.

16 Blossoms In February - saddlestiched, Blackberry, 1978.

Circles - saddlestiched, Great Raven Press, 1977.

September's Bonfire - saddlestiched, Potes & Poets Press, 1981.

Ranger: CXXII & CXXVIII - saddlestiched, Station Hill, 1977.

### **Magazines**

Truck 20: Enslin Issue - 1978, contains Enslin's poems "El Amador" and sections from "Ranger" along with an interview and critical essays.

Occurrence Issue 4 - 1975, contains 20 pages of poems by Enslin.

Occurrence Issue 8 - 1978, Enslin issue contains a selection of poems from his early books.

### **Martin Espada Collection (\$150)**

The Immigrant Iceboy's Bolero - saddlestiched, fourth edition, Waterfront Press, 1986, signed.

Rebellion is the Circle of a Lover's Hands - trade paper, first edition, Curbstone Press, 1990.

Trumpets from the Islands of their Eviction - trade paper, first expanded edition, Bilingual Press, 1994.

City of Coughing and Dead Radiators - cloth, first edition, W W Norton Press, 1993.

Imagine the Angels of Bread - cloth, first edition, W W Norton Press, 1996.

Mayan Astronomer in Hell's Kitchen - trade paper, first edition, W W Norton Press, 2000.

### **Barry Gifford Collection (\$150)**

Poems from Snail Hut - trade paper, Christopher Books, 1977, signed & inscribed.

from Persimmons - saddlestiched, first edition, Blackberry Press, 1974.

Coyote Tantras - trade paper, first edition, Christopher Books, 1973.

A Quinzaine in Return for a Portrait of Mary Sun - saddlestiched, first edition, Workman Press, 1977, signed & inscribed.

Persimmons - trade paper, first edition, Shaman Drum, 1977, signed & inscribed.

Letters to Proust - saddlestiched, first edition, White Pine Press, 1976, signed & inscribed.

Horse Hauling Timber Out of Hokkaido Forest - trade paper, first edition, Christopher Books, 1979, signed & inscribed.

A Good Man to Know - cloth, first edition, Clark City Press, 1992.

### **Jessica Hagedorn Collection (\$75)**

Dangerous Music - trade paper, first printing, Momo's Press, 1975, signed & inscribed.

The Woman who Thought She was More than a Samba - folded broadside, first printing, Momo's Press, 1978, signed.

### **John Haines Collection (\$250)**

Ryder - folded broadside, Unicorn Press, 1971.

The Mirror - saddlestiched, Unicorn Press, 1971.

Meditation on a Skull Carved in Crystal - saddlestiched, Brooding Heron Press, 1989

Leaves and Ashes - trade paper, first edition, Kayak Press, 1974.

Twenty Poems - trade paper, first edition, Unicorn Press, 1973.

The Stone Harp - trade paper, first edition, Wesleyan University Press, 1971.

Cicada - trade paper, first edition, Wesleyan University Press, 1977.

New Poems: 1980-1988 - trade paper, first edition, Storyline Press, 1990, signed and inscribed.

Other Days - trade paper, first edition, Graywolf Press, 1985.

Stories We Listen to - trade paper, first edition, Bench Press, 1986.

The Stars, The Snow, The Fire - cloth, first edition, Graywolf Press, 1989, signed.

The Wilderness of Vision: On the Poetry of John Haines - trade paper, first edition, Storyline Press, 1996.

Stinktree Number 2: 1972 - Special focus on Haines.

### **Bobbie Louise Hawkins Collection (\$150)**

Own Your Body - saddlestiched, Black Sparrow Press, Sparrow 15, 1973, signed.

Back to Texas - trade paper, first edition, Bear Hug Books, 1977, signed and inscribed.

Frenchy & Cuban Pete - trade paper, first edition, Tombouctou Press, 1981, signed and inscribed.

En Route - saddlestiched, Little Dinosaur Press,, 1982.

### **Anselm Hollo Collection - (\$150)**

Loverman - saddlestiched, first edition, Dead Language, nd , signed & inscribed.

Black Book - trade paper, first edition, Walker's Pond Press, 1974.

Lingering Tangoes - saddlestiched, first edition, Tropos Press, 1976 , signed & inscribed.

Black Book - trade paper, first edition, Walker's Pond Press, 1974.

Heavy Jars - letterpress, first edition, Toothpaste Press, 1977, signed & inscribed.

Lunch in Fur - saddlestiched, first edition, Truck Press, 1978 , signed & inscribed.

Curious Data - saddlestiched, first edition, White Pine Press, 1978 , signed & inscribed. Also includes a signed postcard of one section of the poem.

With Ruth In Mind - trade paper, first edition, Station Hill Press, 1979.

### **David Ignatow Collection (\$25)**

New and Selected Poems 1970-1985 - trade paper, first edition, Wesleyan University Press, 1986.

The Animal in the Bush - saddlestiched, first edition, Slow Loris Press, 1977, signed and inscribed.

Living is What I Wanted: Last Poems - trade paper, first edition, BOA Editions, 1999.

### **W P Kinsella Collection (\$50)**

Scars - trade paper, first edition, Oberon Press, 1978, signed, 2nd book.

Born Indian - trade paper, first edition, Oberon Press, 1981, 3rd book.

### **James Koller Collection (\$100)**

Some Cows - saddlestiched, first edition, Coyote Press, 1966, signed.

Back River - saddlestiched, first edition, Blackberry Press, 1981.

Andiamo - saddlestiched, first edition, Great Raven Press, 1978. Contains poems by Koller, Beltrametti, and Hoogstraten.

The Bone Show - trade paper, first edition, Coyote Press, 2004.

Intransit: The Koller issue 1966 - trade paper, first edition, Toad Press, 1966. Includes work by Koller, Whalen, Kyger and others.

The Savage: Koller Issue Winter 1973 - Special issue dedicated to Koller's work and contains both poetry and fiction.

Foot 4 1977 - saddlestiched. Contains poems by Koller, McNaughton and others.

### **John Logan Collection - (\$150)**

Ghosts of the Heart - trade paper, first edition, University of Chicago Press, 1960, signed.

Cycle for Mother Cabrini - trade paper, second edition, Cloud Marauder Press, 1971, signed.

Only the Dreamer Can Change the Dream: Selected Poems - trade paper, first edition, The Ecco Press, 1981, signed.

The Bridge of Change: Poems 1974-1980 - trade paper, first edition, BOA Editions, 1981, signed.

The Poem as Relic - trade paper, first edition, Poetry Room, University of Buffalo, 1989.

### **Howard McCord Collection (\$50)**

The Fire Vision - saddlestiched, first edition, Two Window Press, 1970.

Gnomonology - saddlestiched, first edition, Sand Dollar, 1971.

Maps - trade paper, first edition, Kayak Books, 1971.

Mirrors - saddlestiched, first edition, Stone Marrow Press, 1973.

### **Howard Norman Collection (\$100)**

The Woe Shirt: Caribbean Folk Tales - trade paper, first edition, Graywolf Press, 1980, signed & inscribed.

Where the Chill Came From - trade paper, first edition, North Point Press, 1982, signed & inscribed.

### **Charles Olson Collection (\$25)**

The Maximus Poems - trade paper, first edition, Jargon/ Corinth Books, 1960.

A Bibliography on America for Ed Dorn - trade paper, third edition, Four Seasons Foundation, 1964.

### **Mary Oliver Collection (\$50)**

Twelve Moons - trade paper, first edition, Little Brown, 1979.

American Primitive - trade paper, first edition, Atlantic - Little Brown, 1983.

White Pine - trade paper, first edition, Harcourt Brace, 1991.

### **Michael Ondaatje Collection (\$75)**

The Collected Works of Billy the Kid - trade paper, second printing, House of Anansi Press, 1972.

Running with the Family - trade paper, first Canadian edition, McClelland & Stewart Ltd , 1983.

Running with the Family - first appearance in The Capilano Review 1979 - early excerpt different from the finished book.

Secular Love - trade paper, first edition, Coach House Press, 1984.

Handwriting - trade paper, first edition, Vintage Canada , 2000.

### **Joel Oppenheimer Collection - (\$750)**

#### **Books**

The Dutiful Son - saddlestitched, second printing, Totem Press, 1961 , signed & inscribed.

The Love Bit - saddlestitched, first edition, Totem Press, 1962 , signed & inscribed.

In Time: Poems 1962-1968 - cloth, first edition, Bobbs Merrill, 1969, signed.

On Occasion - trade paper, first edition, Bobbs Merrill, 1973, signed & inscribed.

Pan's Eyes - trade paper, second printing, Mulch Press, 1974, signed & inscribed.

The Woman Poems - trade paper, first edition, Bobbs Merrill, 1975, signed & inscribed.

Names, Dates & Places - trade paper, first edition, Saint Andrews Press, 1978, signed & inscribed.

Just Friends/ Friends & Lovers: Poems 1959-1961 - trade paper, first edition, The Jargon Society, 1980, signed.

Houses - saddlestiched, first edition, White Pine Press, 1981 , signed.

The Progression Begins - saddlestiched, first edition, #magazine special issue, 1981 , signed & inscribed.

At Fifty - trade paper, first edition, Saint Andrews Press, 1982, signed & inscribed.

The Ghost Lover - saddlestiched, first edition, Arthur Mann Kaye, 1983, signed & inscribed.

Poetry, the Ecology of the Soul: talks and Selected Poems - cloth, first edition, White Pine Press, 1983, signed & inscribed. Cloth edition limited to 30 copies.

Why Not - letterpress cloth, first edition, Press of the Good Mountain, 1985, signed.

Why Not - trade paper, first trade edition, White Pine Press, 1987.

### **Broadsides, Magazines, and Misc**

The Only Anarchist General - folded broadside, first edition, Arthur Mann Kaye, 1980, signed & inscribed.

2 from At Fifty - folded broadside, first edition, Arthur Mann Kaye, 1982, signed & inscribed.

It is Such - folded broadside, first edition, Christmas Broadside, Lockwood Memorial Library, 1979, signed & inscribed.

from At Fifty - poem on shipping tag, first edition, Arts End Shipping Tag Poems, 1982, signed & inscribed.

Joel Oppenheimer: A Checklist of His Writings - George Butterick, The University of Connecticut Library, 1975.

17-18 April 1961: A Poem - folded broadside, first edition, Press of the Black Flag Rising, nd, signed & inscribed.

For Max & Ted Berrigan - broadside, first edition, Black Mesa Press, 1984, signed & inscribed.

The Niagara Magazine: Poets of New York - Issue 12/13 Fall 1980 - contains Oppenheimer poems: "Spring" and "The Garden".

Credences: Issue 8/9 - 1980 - contains Oppenheimer poem "A Beginning"

Swift Kick No. 1 - contains Oppenheimer's poems "The Correspondents" and "3AM".

**Jerome Rothenberg Collection (\$100)**

A Seneca Journal - trade paper, first edition, New Directions, 1978, signed.

Poland/1931 - cloth, first edition, New Directions, 1974, signed.

Altar Pieces - trade paper, first edition, Station Hill, 1980.

Seedings - trade paper, first edition, New Directions, 1996, signed.

A Book of Witness - trade paper, first edition, New Directions, 2003.

Shaking the Pumpkin - trade paper, first edition, Doubleday Anchor, 1972.

America A Prophecy - trade paper, first edition, Vintage Books, 1974.

**Charles Simic Collection (\$200)**

The Book of Gods and Devils - trade paper, first edition, Harcourt Brace, 1990.

Hotel Insomnia - trade paper, first edition, Harcourt Brace, 1992.

Dime-Store Alchemy - cloth, first edition, Ecco Press, 1992.

A Wedding in Hell - trade paper, first edition, Harcourt Brace, 1994.

Walking the Black Cat - trade paper, first edition, Harcourt Brace, 1996.

Night Picnic - cloth, first edition, Harcourt Brace, 2001.

Jack Straws - cloth, first edition, Harcourt Brace, 1999.

The Unemployed Fortune-Teller - trade paper, first edition, University of Michigan Press, 1994.

Orphan Factory - trade paper, first edition, University of Michigan Press, 1997.

**William Stafford Collection (\$750)**

Allegiances - cloth, first edition, Harper & Row, 1970, signed.

Down in My Heart - trade paper, first edition, The Bench Press, 1985, signed.

Things That Happen Where There Aren't Any People - trade paper, first edition, BOA Editions, 1980, signed.

Roving Across Fields - trade paper, first edition, The Barnwood Press, 1983, signed.

Segues: A Correspondence in Poetry - trade paper, first edition, David Godine, 1983, signed.

Writing the Australian Crawl - trade paper, later edition, University of Michigan Press, 1978, signed.

Smoke's Way - trade paper, first edition, Graywolf Press, 1983, signed.

A Glass Face in the Rain - trade paper, first edition, Harper & Row, 1982, signed.

Stories and Storms and Straglers - trade paper, first edition, Honeybrook Press, 1984, signed.

Wyoming - trade paper, first edition, Ampersand Press, 1980, signed.

Listening Deep - trade paper, first edition, Penmaen Press, 1984, signed.

An Oregon Message - trade paper, first edition, Harper & Row, 1987.

Passwords - trade paper, first edition, Harper & Row, 1991.

Writing in the World - trade paper, first edition, Alembic Press, 1988.

Program for Reading at Jamestown Community College, NY, 1986.

My Name is William Tell - trade paper, first edition, Confluence Press, 1992.

Even in the Quiet Places - trade paper, first edition, Confluence Press, 1996.

The Methow River Poems - saddlestiched, first edition, Confluence Press, 1995.

Wyoming - saddlestiched, first edition, Apersand Press, 1985.

Fin, Feather, Fur - saddlestiched, first edition, Honeybrook Press, 1989.

Brother Wind - saddlestiched, first edition, Honeybrook Press, 1986.

### **Robert Sund Collection - (\$75)**

Bunch Grass - trade paper, first edition, University of Washington Press, 1969.

Ish River - trade paper, first edition, North Point Press, 1983.

Shack Medicine - trade paper, first edition, The Poet's House Press, 1992.

Poems from Ish River County - trade paper, bound galley, Shoemaker & Hoard, 2004.

### **Franz Wright Collection (\$500)**

The One Whose Eyes Open When You Close Your Eyes - cloth, first edition, Pym-Randell Press, 1982, signed and inscribed.

Going North in Winter - saddlestiched, first edition, The Gray House Press, 1986, signed and inscribed.

The Earth Without You - trade paper, first edition, Cleveland Poets Series, 1980.

### **James Wright Collection - \$300**

A Reply to Matthew Arnold - saddlestiched, first edition, Logbridge-Rhodes, 1981.

Leave it to the Sunlight - saddlestiched, first edition, Logbridge-Rhodes, 1981.

A Secret Field: Selections from the Final Journals - saddlestiched, first edition, Logbridge-Rhodes, 1985.

The Summers of James and Annie Wright - trade paper, first edition, The Sheep Meadow Press, 1981.

Moments of the Italian Summer - trade paper, first edition, Dryad Press, 1976.

In Defense Against This Exile: Letters to Wayne Burns - trade paper, Genitron Press, 1985.

James Wright: A Profile - trade paper, first edition, Logbridge-Rhodes, 1985. Contains poems from Wright's books, letters, interviews, and memorials.

Ironwood 10: James Wright Special Issue - 1977 - contains new (at the time) and unpublished poems as well as critical essays by a number of leading poets.

The Ohio Review: Spring/Summer 1977 - contains a feature on Wright with several poems and critical essays by Matthews and others.

James Wright: The Heart of the Light - trade paper, University of Michigan, 1990. Contains a wide range of critical essays focussing on each of his collections.

### **Jeffery Wright Collection (\$25)**

Employment of the Apes - saddlestiched, first edition, Chronic Editions, 1981, signed and inscribed.

Take Over - letterpress chapbook, first edition, Toothpaste Press, 1983, signed and inscribed, number one of 500.

**(\$25)**

### **Single Books By Various Authors**

**Russell Banks** - Snow - saddlestiched, first edition, Granite Publications, 1974. **(\$75)**

**Tom Clark** - The Party - trade paper, first printing, Pentagram Press, 1979, signed & inscribed. **(\$35)**

**Sandra Cisneros** - The House on Mango Street - trade paperback, first edition, Vintage Books, 1991. Signed and inscribed. **(\$25)**

**Thulani Davis** - All the Renegade Ghosts Rise - trade paper, first edition, Anemone Press, 1978. **(\$25)**

**Ariel Dorfman** - Widows - trade paperback, first edition, Adventura/Vintage, 1984. Signed and inscribed. **(\$25)**

**Stuart Dybek** - The Story of Mist - saddlestiched, first edition, State Street Press, 1983. **(\$25)**

**Rosario Ferre** - The Youngest Doll - trade paperback, first edition, University of Nebraska Press, 1993. Signed and inscribed. **(\$25)**

**Linda Gregg** - Too Bright to See - trade paper, first printing, Graywolf Press, 1981, signed & inscribed. **(\$50)**

**Angela Jackson** - The Man with the White Liver - saddlestiched, first edition, Contact II Publications, 1987 **(\$25)**

**Francis Jaffer** - Any Time Now - letterpress chapbook, first edition, Effie's Press, 1977, signed & inscribed. **(\$25)**

**Thomas Kinsella** - One Fond Embrace - trade paper, first edition, Little Brown & Co, 1988, signed & inscribed. **(\$25)**

**B P Nichols** - The Martyrology Books 3 & 4 - trade paper, first edition, Coach House Press, 1976, signed. **(\$75)**

**Grace Paley** - Leaning Forward - trade paper, first edition, Granite Press, 1985, signed and inscribed. **(\$25)**

**James Purdy** - The Brooklyn Branding Parlors - saddlestiched, first edition, Contact II Publications, 1986 **(\$25)**

**Louis Simpson** - At the End of the Open Road - trade paper, first edition, Wesleyan University Press, 1963, signed and inscribed. **(\$25)**

**Christopher Tilghman** - On the Rivershore - saddlestiched, Farrar, Straus, and Giroux, 1990. Limited edition chapbook. **(\$25)**